

**Christopher G. Bakriges, Ph.D.**

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**Areas of Concentration**

Ethnomusicology: World Music; Ethnography (analysis, field/lab methods, area studies)

Jazz: Improvisation, Theory, Arranging, History, Ensemble, Performance, Piano, MIDI

Popular Music Studies: American and non-Western Music; Global Pop; Modernism; Avant-gardism

**Professional Qualifications/Teaching History**

**2013-present, Massachusetts College of Art and Design**, 621 Huntington Avenue, Boston, MA 02115  
Visiting Lecturer, Liberal Arts Department, teaching Music Cultures of the World, Freshman Seminar in global music; supervise directed study in music theory and composition;

**2013 MassArt Studio for Interrelated Media**, Multimedia & Performing Arts Dept., Boston, MA  
Artist in Residence; conduct workshops in musicianship and theory for Projects in Sound, Choreography and Performance, Recording Arts Studio courses, and an Art History independent study

**2003-2020, Elms College**, 291 Springfield Street, Chicopee, MA 01013  
Lecturer, Fine and Performing Arts; Coordinator, music minor curriculum; instructional development; student advisement; teach classes; conduct ensembles, stage recitals, departmental/divisional initiatives; musical direction, Theater for Social Justice

**2014-2018, Elms College Partnership**, Berkshire Medical Center, Pittsfield, MA [summer]  
\*Lecturer, RN/BS Nursing Program; teach Music Cultures of the World, Berkshire Campus ('17)  
\*Lecturer, Performing Arts Department, Holyoke Community College, Holyoke, MA; teach The World of Music in the accelerated bachelor's degree program for students in accounting and information systems, business management, early childhood, health service administration, & psychology ('14-'16)

**2014-present, West Dover Congregational Church**, United Church of Christ, West Dover, VT 05356  
Music Director, pianist/accompanist/organist for Sunday services. Manage all music for worship including selecting (in collaboration with the Pastor) all hymns and anthems based on worship themes, leading and performing music during worship, and directing all other musicians during worship. Curate Meetinghouse Concert series.

**2013, Lincoln College of New England**, 2279 Mount Vernon Road, Southington, CT 06489  
Adjunct Faculty, Communication and Mass Media Department; teach Contemporary Music. Summer

**2010-2013, The Putney School**, Putney, VT 05346-8675  
Jazz Instructor for an independent, co-educational, college-preparatory high school

**2009-2010, The Concord Conservatory of Music**, Concord, MA 01742  
Music Faculty; teach jazz, contemporary, and classical piano, theory, and musicianship

**2005-2007, Hilltown Cooperative Charter School**, Haydenville, MA 01039  
Music Consultant teaching in the 7-8th grade integrative arts curriculum

**2003-2004, Castleton University**, Castleton, VT 05735  
Lecturer, Department of Music, Division of Fine Arts; teach music appreciation, jazz orchestra, jazz vocal ensemble, combos, applied jazz piano, and improvisation seminar

**2004-2006, National Guitar Workshop**, Litchfield, CT 06750

Summer Program Faculty Keyboard and Theory Divisions; jazz/fusion piano and M.I.D.I applications

**2003, Community College of Vermont**, Bennington, VT 05201

Adjunct Faculty teaching World Music, Division of Performing Arts

**2003, Southwest Supervisory Union**, Wilmington, VT 05361 Substitute Teacher

**2000, Long Trail School**, Dorset, VT 05251

Guest Artist, "Conceptual Issues in Music," funded through the Southern Vermont Arts Council

**2000, Bennington Sonata Piano School**, Bennington, VT 05201

Guest Instructor, Summer Program, Jazz Piano

**1995-1998, York University**, Toronto, Ontario Canada M4N 3N6

- Teaching Assistant in Music/African American Popular Music, 6/97-5/98
- Grader/Marker in Social Sciences/Music and Society
- Research Assistant in Music/Early Jazz History and Repertory Studies
- Teaching Assistant in Fine Arts/Arts and Ideas & Social Sciences/Music and Society, 9/96-5/97
- Graduate Assistant in Music/Popular Music Post World War II
- Reference Clerk/Sound and Moving Image Library
- Clinician-Lecturer/Jazz. Arts Education Center, North York Board of Education
- Member of the Planning Committee, Society for Ethnomusicology 1996 annual
- Research Assistant in Music/creating an American popular music database
- Teaching Assistant in Music/Jazz History and Repertory Studies
- Graduate Assistant in Music/The World of Music and Musical Perception

**1998, International Association of Jazz Educators**, New York, NY 10013

Conference Liaison Facilitating Women in Jazz, Young Talent, and Community College Ensembles

**1993-1995, Wesleyan University**, Middletown, CT 06459

- Instructor in Music/Jazz Ensemble
- Teaching Assistant/Worlds of Music
- Research Assistant/World Music Instrument Collection
- Assist in overseeing aspects of collection of historical instruments and field materials; participate in research, education, outreach, and external relations exhibits and programs

**1991-1993, Northfield Mount Herman School**, Northfield, MA 01354

Guest Clinician and Occasional Lecturer for Grades 10-11 for Methods and Materials in Jazz

**1993, Lila Wallace Foundation and National Jazz Service Organization**, Boston, MA 02115

Ad-hoc Committee Member formed at New England Conservatory spearheading community initiatives

**1987-1992, Bard College at Simon's Rock**, Great Barrington, MA 01230

Tutor for Department of Music in Jazz Piano and Electronic Music (MIDI)

**1985-1987, State University of New York at Albany**, NY 12222

Teaching Assistant for courses in Comparative Political Systems and Public Policy

**1984, English Language School (ELS)**, Taipei, Taiwan, Republic of China

Instructor, Summer Program Teaching English as a Second Language

## Higher Education Administration Employment History

I have assumed several administrative positions working with the various campus constituencies to ensure the best possible workplace and educational environment geared toward student success. These administrative and support duties for campus programs involved interactions and programming initiatives with students, faculty and staff to promote a multicultural and respectful campus environment.

### **1998-2003, Keene State College, Keene, NH 03431**

Operations Coordinator, Office of Student Affairs

Coordinate daily operations of the student center, including programming events, event management, facilities scheduling, staff training, and provide technical support services

### **1992-1993, The College of Saint Rose, Albany, NY 12203**

Coordinator of International Programs, Office of Academic Affairs

Act as chief international education officer, reporting directly to the Academic Vice President.

Coordinate programs for international students, scholars and faculty including orientation, visa processing and immigration documentation; advise students on international education; administer study abroad programs; advise deans and vice president on all matters relating to internationalization of the curriculum; supervise international student associations; provide campus with cultural programming; write publications; coach NCAA Division II tennis team

### **1987-1992, Bard College at Simon's Rock, Great Barrington, MA 01230**

Director of Programs and Activities, Residence Director

Live-in, professional staff with the Office of Student Services, reporting directly to the Dean of Students. Formulate and administer extra-curricular programs and activities for campus and Berkshire community; developing external funding from private and public sources; grant-writing/fund-raising skills manage co-ed dormitories, including an international population; coordinate emergency services; write/edit publications; coach New England Athletic Association tennis team; Tutor for Department of Music in Jazz Piano and Electronic Music

### **1984-1987, Bennington College, Bennington, VT 05201**

Associate Dean of Student Affairs

Provide supervision and direction for the departments of Residential Life and Student Activities reporting directly to the Dean of Students. Direct all aspects of student life, including residential living, athletics, intramural programs, intercollegiate activities including social clubs and special events; write/edit calendar of events and student handbook; coordinate emergency services; advise international students; assist student adjudication processes; scheduling facilities; coach Independent Division tennis team

## Education

Ph.D. in Musicology/Ethnomusicology (2001), York University, Toronto, Ontario, Canada  
Dissertation: *African American Musical Avant-Gardism*

M.A. in World Music/Musicology (1995), Wesleyan University, Middletown, Connecticut.  
Thesis: *The October Revolution in Jazz: Critical Reception of the 'New Thing'*

M.A. in International Politics and Economics (1985), University of Detroit, Detroit, Michigan.  
Thesis: *The Human Dimension of Japanese Economic Performance*

B.A., Honors College (1980), University of Detroit, Detroit, Michigan

## **Adjudication/Consultancy**

2019, External Music Accreditation Consultant, New England Association of Schools and Colleges. Visual and Performing Arts, Sacred Heart University, Fairfield, CT

2018, Horace Smith Fund Scholarship Committee, Walter S. Barr Fellowship, Hamden County, MA

2011-2012, Together in Song Choral Competition and Festival, Ten-part TV series (47 regional middle & high schools, and colleges), Public Television, WGBY-TV, Springfield, MA

2010, Chamber Music Competition, Concord Conservatory of Music, Concord, MA

2004, Rutland School District Jazz Festival, Paramount Theater, Rutland, VT

2004, Young Talent, International Association of Jazz Educators, New York, NY

## **Additional Training**

- Beacon Training in Business Skills/Professional Development, Leadership and Management
- Information Security Awareness Training Program. Elms College, Chicopee, MA
- Mosaic: Prevent Sexual Violence Together, United Educators, Elms College, Chicopee, MA
- State Ethics Training Certificate, United Educators, Elms College, Chicopee, MA
- Workplace Harassment Training, Massachusetts College of Art, Boston, MA
- Learning Platforms: Blackboard, Moodle, Manhattan

## **Memberships**

- Broadcast Music, Incorporated (BMI)
- Chamber Music America (CMA)
- International Society of Music Education (ISME)
- International Society of Improvised Music (ISIM)
- European Jazz Network (EJN)
- Jazz Education Network (JEN)
- International Jazz Federation (IJF)
- Massachusetts State College Association (MSCA)
- Massachusetts Teachers Association (MTA)
- Society for Ethnomusicology (SEM)

## **Language Studies**

- English
- Modern Greek
- Chinese (Mandarin)
- Spanish (Caribbean)

## **Film Music Composer Credits**

2011, The Awareness Initiative Inc. [www.deceptionsUSA.com](http://www.deceptionsUSA.com), Chris Pratt, filmmaker, on PR Web, a national PR firm: [www.youtube.com/watch?v=VTSWSvBGOX4](http://www.youtube.com/watch?v=VTSWSvBGOX4); "Insight," monthly video journal broadcast by PEG member stations on US. [PegMedia.org](http://PegMedia.org)

2010, Haitian Disaster Relief commercial series, Church World Service.  
[www.churchworldservice.org/haitiquake](http://www.churchworldservice.org/haitiquake)

2007, Center for Digital Art, Ames Hill Film and Video Product, Michel Moysse, Producer.  
<http://centerfordigitalart.com>

2006, Joy Dawned Again. ABC-TV and Hallmark Hall of Fame Production.  
<https://www.youtube.com/watch?v=pkyh7JOsJcE&t=2888s>

## **Courses Taught**

### **Massachusetts College of Art and Design, Boston, MA (2013-present)**

- Freshman Seminar (100-level): World Music
- Music Cultures of the World (200-level)
- Music Theory for courses: Projects in Sound; Choreography & Performance, Sound Studio
- Directed Study: Music and Art (Composition and Analysis, Theory/Musicianship, 400-level)

### **Elms College, Chicopee, MA (2003-2020)**

- Instrumental Ensemble (200-level)
- Advanced Ensemble (300-level)
- Methods of Improvisation Ensemble (200-level)
- Music Fundamentals I, II (200-level)
- Class Piano Lab I, II (100-level)
- Applied Piano (200-level)
- Music Appreciation-Multicultural Approaches to (100-level)
- Jazz History: Situating America's Music in Global Context (200-level)
- World Music: Ethnomusicology in Theory and Method (200-level)
- Great Composers: Cultural Approaches to Creativity (200-level)
- Music of the Americas (200-level)
- Arranging, Composition, Musicianship, Ear Training (200, 300, 400-level)

### **Elms College-Berkshire Medical Center, Pittsfield, MA accelerated degree program (2017-present) &**

### **Elms College-Holyoke Community College, Holyoke, MA accelerated degree program (2014-present)**

- Music Cultures of the World (200-level)

### **Lincoln College of New England, Southington, CT (summer 2013)**

- History of Contemporary Music, 1945-Present (100-level)

### **Concord Conservatory of Music, Concord, MA (2009-2010)**

- Applied Classical Piano
- Applied Jazz Piano
- Theory Sequence, I-IV
- Improvisation

**The Putney School, Putney, VT (2010-2013)**

- Jazz Basics
- Jazz Ensemble and Jazz Combo
- Special Projects: West African and Celtic Connections in Music and Dance
- Special Projects (Team Taught): Exploring the Intersection of Mathematics and Music: A Laboratory Style Investigation How the Mathematics of Sinusoidal Functions is used to Visualize Musical Concepts
- Special Projects: Piano self-accompaniment for jazz singers
- Special Projects: How to read and interpret a drum score
- Special Projects: New Standards transcriptions and lead sheets

**Hilltown Cooperative Charter School, Leeds, MA (2005-2007)**

- Instrumental Ensemble
- Performance Practice around the World

**National Guitar Workshop, Litchfield, CT (summer 2004-2006)**

- Keyboard Intensive Seminar
- Applied and Group Blues and Jazz Piano
- Classical Piano
- Theory, Improvisation, and Arranging

**Castleton State College [Castleton University], Castleton, VT (2003-2004)**

- Jazz Ensemble(s) (200-400 level)
- Music Appreciation (100-level)
- Music in America (200-level)
- Improvisation (300-level)
- Jazz Vocal Ensemble (200-level)

**Community College of Vermont, Bennington, VT (2003)**

- Introduction to World Music (200-level)

**Glendon College**, Toronto, Canada (1998)

Living and Learning in Retirement/"Performing Arts in Toronto"

- Jazz and the Seven-Year Itch: A Century of Change

**York University**, Toronto, Canada (1995-1998) Teaching Assistant

- African American Popular Music (100-level)
- Arts and Ideas (100-level)
- Jazz History and Repertory Studies (200-level)
- Music and Society (200-level)
- The World of Music (200-level)

**Arts Education Center, North York Board of Education** (1997) Clinician

- Jazz Ensemble

**Wesleyan University**, Middletown, CT (1993-1995)

- Jazz Ensemble (200-level)
- Teaching Assistant in Worlds of Music (100-level)

**Bard College at Simon's Rock**, Great Barrington, MA (1994-95)

- Tutorial in M.I.D.I. and Electronic Music (400-level)

**State University of New York**, Albany, NY (1986-87) Teaching Assistant

- Teaching Assistant in Comparative Political Systems (100-level)
- Teaching Assistant in Introduction to Political Science (100-level)

## Grants/Honors/Awards

- Recognition of Service to Elms College, Chicopee, Massachusetts, 2019
- Certification, Jazz Power Initiative for Educators, Lehman College, Bronx, New York, 2018
- Professional Development, Choral Harmony Workshop, Lebanon, New Hampshire, 2018
- Faculty Bursary, Detroit Institute of Arts, Detroit, Michigan, 2017
- Faculty Bursary, Primus Public Library, Springfield, Massachusetts, 2016
- Artist Residency, Eckerd College, St. Petersburg, Florida, 2015
- Artist Colloquium, Webster University, St. Louis, Missouri
- Artist Residency, Husson University, Bangor, Maine, 2015
- Blazer Choice Leadership Award, Elms College, Chicopee, Massachusetts 2014
- Certificate of Presenter Recognition, Jazz Music and its Creation in the Evolving Commons, Keene State College, The Evolving Commons Conference, Keene, New Hampshire, 2013
- Artist Residency, MassArt Multimedia & Performing Arts Dept., Boston, MA
- Outstanding Service Award, Elms College, 2013
- Faculty Bursary to Ellsworth, Maine, Elms College, 2012
- Certificate of Completion, Jazz at Lincoln Center's Band Director Academy, NYC, New York, 2011
- Faculty Bursary to Rowe Center for the Arts, Putney School, 2012; to MOMA, New York, 2011
- Faculty Bursary to Open University, Milton Keynes, United Kingdom; Elms College, 2010
- Faculty Bursary to Monmouth University, West Long Branch, New Jersey; Elms College, 2010
- Arts/Humanities-Academic Affairs Award to U of Colorado, Boulder, CO; Elms College, 2010
- Calvin Grant, Artist-In-Residence for Mid-South UCC Conference, St. Louis, MO, 2009-11
- Faculty Bursary to the University of Denver, Denver, Colorado; Elms College, 2008
- Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research - Cross the Water Blues: African American Music in Europe. Univ. Press of Mississippi, 2008
- World fest Houston Film Festival, Platinum Remi Award, "Joy Dawns Again," 2007
- Faculty Professional Development Bursary to School of Visual Arts, New York; Elms College, 2006
- International Association of Jazz Educators, Outstanding Service to Jazz Education, 2005
- Faculty Bursary to University of Gloucestershire, United Kingdom; Elms College, 2004
- Certificate of Appreciation, Paramount Theater's Evening of Jazz, Castleton State University, 2004
- Certificate of Appreciation, International Association of Jazz Educators, NYC, New York, 2004
- Professional Development Bursary to The Czech Republic; York University, 2000
- Faculty of Graduate Studies Fieldwork Grant; York University, Toronto, Canada, 1997
- International Student Merit Scholarship; York University, Toronto, Canada, 1995-1997
- Faculty of Graduate Studies Development Grant University of Leeds, York University, 1996
- Faculty of Graduate Studies Development Presenters Grant, African American Contribution to Music in Europe, Sorbonne Nouvelle II, Paris, France; York University and Harvard University, 1996
- Performance Award, Indian Council for Cultural Relations, Delhi Chapter, India, 1992
- Meet the Composer Grant. Composers Performance Fund New York, New York, 1992
- Peace Award, International Arts Festival, Istanbul Technical University, Turkey, 1991
- Philip Morris International Performance Arts Grant. Istanbul, Turkey, 1991
- New York State Decentralization Arts Grant, Poughkeepsie, New York, 1991
- Associate Membership, Lilly Endowment Origin Committee, National Jazz Service Organization, Washington, D.C., 1995



## **Publications**

A JAZZ MUSICIAN IN THE NIGHT WORLD. In Burning the Midnight Oil: Illuminating Words for the Long Night's Journey into Day, Phil Cousineau (Anthology). Berkeley, CA: Viva Editions (2014) ISBN: 1936740737

INTERDISCIPLINARY PROJECTS IN SECONDARY EDUCATION: BITE SIZED APPLICATIONS OF TRANSFERABLE KNOWLEDGE. Co-authored with Dr. Ann-Marie White, Marie Clark-Derouault, and Naomi Lindenfeld. The Putney School Counseling Office Interdisciplinary Humanities Primer (2011)

CULTURAL DISPERSION, CULTURAL CREATION: AFRICAN AMERICAN JAZZ MUSICIANS IN EUROPE FROM BECHET TO BRAXTON. In Cross the Water Blues: African American Music in Europe, ed. Neil Wynn. University Press of Mississippi (2007) ISBN: 1578069602

NOT THINKING IN JAZZ: MUSICAL & EXTRAMUSICAL METHODS & MATERIALS IN THE WORK OF CONTEMPORARY AFRICAN AMERICAN ARTISTS. In Reassessing the Modern, Modernity and Modernism. New York School of Visual Arts, PDF format (2006)  
<http://media.schoolofvisualarts.edu/sva/media/9983/.../Proceedings2006.pdf>

THIS MUSIC IS CLIMATE CONTROLLED: CRITICAL REACTION TO POST WAR JAZZ. In The Source: Challenging Jazz Criticism. U.K.: Leeds College of Music Journal, No. 2. (2005)  
ISSN: 17405777

AFRICAN AMERICAN AVANT-GARDISM AND NEW JAZZ CRITICISM. In Jazz Research Proceedings Yearbook Vol. 24. International Assoc. of Jazz Educators, Manhattan, KS (2004)

MUSICAL TRANSCULTURATION: FROM AFRICAN AMERICAN AVANT-GARDE JAZZ TO EUROPEAN CREATIVE IMPROVISATION, 1962-1981. In Jazz Planet: Transnational Studies of the 'Sound of Surprise', ed. E. Taylor Atkins. University Press of Mississippi (2003) ISBN: 1578066093

AFRICAN AMERICAN MUSICAL AVANT-GARDISM  
York University Libraries, Toronto, Canada (2001) ISBN: 0612679047. OCLC 52685618

EVENT AS CULTURE CAPITAL: THE OCTOBER REVOLUTION IN JAZZ AND THE FORMATION OF THE JAZZ COMPOSERS GUILD.  
Wesleyan University Olin Library Middletown, CT (1995, 2004) ML3508.B34

## **Reader/Editor of Original Research**

David Bond, Freeing Melody: Improvisation and Composition in the Work of Coleman Hawkins, Lester Young, Lee Konitz, and Ornette Coleman. Master's Thesis, Tufts University, 1996 [books.google.com/](http://books.google.com/)

Benjamin Young, Dixonia: The Bio-Discography of Bill Dixon. ISBN 0-313-30275-8. Westport, CT: Greenwood Press, 1998

Mike Heffley, The Musical World of Anthony Braxton. ISBN: 0313-29956-0. Westport, CT: Greenwood Press, 1996

## Research Acknowledgments

- Ioannis Tsioulakis.** *Seminar Expressive Cultures: Sound, Text and Image.* Queen's University Belfast, 2019
- Purdue University, CALC 2-16020.** *Jazz Historiography* (2019) <https://www.coursehero.com/file/p2kkrtu/Bakriges-Christopher-G-African-American-Musical-Avant-gardism-Ph-D-thesis-York/>
- Bruce Johnson.** *Transnational Studies in Jazz. Jazz and Totalitarianism.* NY: Routledge 2017
- Carla Brunet.** Music 26AC – Music in American Culture. UC Berkeley, Spring 2016
- Nicholas Gebhardt and Tony Whyton,** ed. *The Cultural Politics of Jazz Collectives: This is Our Music.* ML3506.C85. NY: Routledge 2015
- William Bares.** Transatlantic Jazz, Music 343.001. UNC Asheville, Spring 2015
- Diaspora: A Journal of Transnational Studies.** <http://iipc.utu.fi/jazzchameleon/Ward.pdf>
- Black Studies Center,** Proquest LLC. <http://bsc.chadwyck.com/home/home.do>
- Christopher Robinson.** *Firing the Canon: Multiple Insularities in Jazz Criticism.* American Studies Graduate Ph.D. Program, University of Kansas (2014)
- Jazz Institut Darmstadt** Jazz Index. [www.jazzinstitut.de/Jazzindex/Parker\\_William.pdf](http://www.jazzinstitut.de/Jazzindex/Parker_William.pdf) &
- Wolfram Knauer,** Jazz in Europe-European Jazz. Jazz Studies Online. Histories of Post-1960s Jazz [jazzstudiesonline.org/files/jso/.../EUJazzCourseDescriptionWKnauer.pdf](http://jazzstudiesonline.org/files/jso/.../EUJazzCourseDescriptionWKnauer.pdf)
- Jazz History.** There was also an **October Revolution** in free music. C. Wagner as Guido Knopp of jazz. <http://europejazzmedia.net/2014/09/jazzthetik-september-october-2014/>
- Tom Zlabinger.** *Free From Jazz: The Jazz and Improvised Music Scene in Vienna after Ossiach (1971-2011).* Dissertation. The Graduate Center/ City University of New York, NY, 2013
- Peter Kenagy,** *George Russell's Orchestra USA and Development of the Chromatic Lydian Concept of Tonal Organization,* Jazz History, New England Conservatory and Massachusetts College of Art/Design
- Derek Styles,** *Peace Thru' Jazz: A Bio-discography of the Multi-Instrumentalist Composer and Educator Makanda McIntyre.* ISBN: 9781881993452. Redwood, NY: Cadence, 2012
- Floris J. Schuiling,** *Improvised Music as Social Interaction: The Performance Practice of the Instant Composers Pool.* Master's Thesis, University of Utrecht, 2011
- Ioannis Tsioulakis,** Popular Music of the Greek World Conference. British School at Athens, 2019 <https://www.bsa.ac.uk/2019/03/19/upcoming-conference-on-popular-music-of-the-greek-world/>
- \_\_\_\_\_. *Jazz in Athens: Frustrated Cosmopolitans in a Music Subculture.* DOI 10.1080/17411912.2011.592670. *Ethnomusicology Forum* 20/2 [pp. 175-199], 2011
- Eddy Chong,** Analyzing music, understanding music: Creative work and production line. "Jazz Lesson." Analyzing music-understanding music blogspot. National Institute of Education, Singapore, 2010
- Andrew Raffo Dewar** (2010) 'Searching for the Center of a Sound: Bill Dixon's Webern, the Unaccompanied Solo, and Compositional Ontology in Post-Songform Jazz', *Jazz Perspectives*, 4: 1, 59-87  
URL: <http://dx.doi.org/10.1080/17494061003694162>.
- Richard King,** *History of Popular Music, 1950-Present.* Univ. of Maryland, College Park. MUSC 205
- Harold Kisiedu.** *Emancipation Revisited: The Curious Case of Peter Brötzmann.* Annual Meeting of the American Musicological Society and the Society of Music Theory. November 4, 2010
- \_\_\_\_\_. *European Echoes: Jazz Experimentalism in Germany, 1950-1975.* Diss. Columbia University (2014)
- Christopher Washburne,** *Jazz Re-Bordered: Cultural Policy in Danish Jazz.* *Jazz Perspectives* 4/2, 2010
- Edward Komara,** *Assoc. for Recorded Sound Collections Journal Review.* ISSN: 0004-5438. 3/22/2009
- Julien Gerstin,** *Jazz History in Global Context* course, Keene State College, Keene, NH, 2009
- Benjamin Piekut,** "Race, Community, and Conflict in the Jazz Composers Guild." *Journal Jazz Perspectives*, Volume 3, Issue 3 Dec. 2009
- Roberta Freund Schwartz,** *How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom.* ISBN 978-0-7546-5580-0. U.K.: Ashgate, 2007
- Hillary Moore,** *British Jazz Voices: Crossing Borders of Race, Nation and Class.* ISBN: 0754657442, 9780754657446. U.K.: Ashgate Books, 2008
- Music Online: African American Music Reference:** <http://aamr.alexanderstreet.com>
- Robert Kraut,** *Artworld Metaphysics,* page 13: 9780199228126. U.K.: Oxford University Press, 2007
- Gage Averill,** *Four Parts, No Waiting: A Social History of American Barbershop Harmony.* American Musicspheres Series. ISBN 0195116720. NY: Oxford University Press, 2003 (Research Contributor)
- The Dixon Society,** on the work of American composer Bill Dixon: [thedixonsociety.blogspot.com/](http://thedixonsociety.blogspot.com/)
- Mike Heffley,** *Excelsior Profile Series of American Composers: The Music of Anthony Braxton.* ISBN: 0-935016-18-X. Publishing Group, NY, 1996

## **Professional Development**

Singing the Psalms Choral Workshop, Paul Ayers. First Congregational Church of Lebanon, NH, 2019

Jazz Power Initiative Educators and Teaching Artist Certification, Lehman College, Bronx, NY, 2018

Cultural Competency: Understanding Social Identities and Creating an Inclusive Classroom Environment. Workshops on diversity and social justice, Elms College, 5/17

Cross-Cultural Improvisation Workshops and Performances, International Association for Improvised Music, New York, Hosted jointly by New School University and Mannes School of Music, 6/14

\*Hosted jointly by York College CUNY and Arts Council of Korea on integrating improvisation into traditional Korean music including Sanjo and Shinawi, 6-7/13

Professional Development Workshop, American Composers Orchestra, New York, NY, 6/12

Adventures in Sound Play: Paul Winter Workshop, Rowe Center, Rowe, MA, 6/12

Band Director's Academy, Jazz at Lincoln Center, New York, NY, 6/11

Institute on Pedagogies of World Music Theories, University of Colorado, Boulder, CO, 5/10

Thomas A. Dorsey Gospel Institute, New England Conservatory of Music, Boston, MA, 8/07  
Classes in Conducting Gospel Choirs, Accompanying, Music Theory, & Vocal Technique

Teacher Training Track, International Association of Jazz Educators, Manhattan, KS, 1/01  
Jazz in America: The National Jazz Curriculum, University of Southern California

College of Saint Rose, Albany, New York, 8/92-5/93

Courses in orchestration, arranging, improvisation, big band, & studio sound recording

University of Massachusetts Jazz in July Program, Amherst, MA, 7/90

Manhattan School of Music Summer Jazz Studies Program, New York, NY, 6/89

Bennington College, Bennington, VT, Coursework in computer music and jazz piano, 8/84-5/87

State University of New York @ Albany, NY, Coursework in computer music, Music Department, and Graduate courses in International Relations, Rockefeller College for Public Affairs & Policy, 8/84-5/87

## **Service to the Department/Faculty/Institution**

Elms College: Advisor, music minor course curriculum; Arts Department Internal Review Committee; Institutional Review Board; Faculty Forum; Accompanist and music director, Elms Social Justice Theatre; Faculty sponsor, Music Club and A cappella Choir

Massachusetts College of Art and Design: The Diversity Ad hoc Council, Equity, Diversity & Inclusion

The Putney School: Critical Friends Interdisciplinary Studies Task Force

The Concord Conservatory: Core Content Standards Committee

Hilltown Charter School: Music Consultant, 7-8th grade integrative arts curriculum

Keene State College: College Operations Task Force

York University: International Grad. Student Comm.; Society for Ethnomusicology Conf. Comm.

College of Saint Rose: Chair, International Study Abroad Programs; Intl. Student Advisor

Bard College, Simon's Rock Campus: Chair, International Student Committee; Dorm Head

Bennington College: Financial Aid Committee; Chair, International Students; Dorm Advisor; Chair, Program Committee; Health and Wellness Committee

**•Presentations, Concerts, Masterclasses /+ Papers/^Workshops & Residencies (since 1993)**

- ^ INTER-ARTS PATHWAYS TO MOVE BETWEEN ART FORMS: EXHIBITIONS, PERFORMANCES, WORKSHOPS, TALKS, AND INSTALLATIONS. Mobius Gallery, Cascadia College, Bothell, WA (2020)
- ^INTERSECTIONALITY: HOW WE CAN BETTER RECOGNIZE THE MUSICAL GROUND WE WALK ON. Vermont UCC Annual Conference, Lake Morey Resort, Fairlee, VT (2020)
- I HAVE NOTHING TO SAY AND AM SAYING IT: JOHN CAGE'S 4:33'. Elms College, Chicopee, MA (2020)
- ^ART AND INTEGRATED STUDIES. Mobius Art Gallery, Cascadia College, Bothell, WA (2020)
- ^ARTIST RESIDENCY, Vermont Conference UCC Annual Meeting, Lake Morey Resort, Fairlee, VT (2020)
- NOTES ON NOTHING: PERFORMANCE OF JOHN CAGE'S 4:33' AND MUSINGS ON THE KOMUSO MONKS OF NOTHINGNESS IN JAPAN, The Blue House Writers Center, Elms College, Chicopee, MA (2019)
- MUSIC AND MULTIMEDIA: HOW DIVERSE MODES OF CREATIVE PRACTICE AND SCHOLARLY RESEARCH MAY BE ENTWINED. Sacred Heart University, Fairfield, CT (2019)
- ^ART, MUSIC, AND METAPHOR. Interdisciplinary Arts, Shippensburg University, Shippensburg, PA (2018)
- A CERTAIN BLUE ENTERS YOUR SOUL. WSHU Public Radio Sacred Heart University, Fairfield, CT (2018)
- DUOLOGUES/ORIGINAL WORKS. Bing Arts Center, Springfield, MA (2018)
- ORIGINAL WORKS. Chapel Concerts, Sacred Heart University, Fairfield, CT (2018)
- MATISSE AND THE CUT-OUTS. Center for Contemporary Culture, Hartford Public Library (2018)
- ^RECOGNIZING THE WORLD'S MUSICAL DIVERSITY: METHODOLOGICAL AND THEORETICAL FOUNDATIONS. Freshman Seminar, Elms College, Chicopee, MA (2017)
- MATISSE: LOVE AND WAR 1942-1954. Chapel Restoration, Cold Spring, New York, NY (2017)
- THE JAZZ SCISSOR CUTS OF HENRI MATISSE. Detroit Institute of Arts, Detroit, MI (2017)
- ^TEACHING THE EYE TO HEAR. Bing Arts Center, Springfield, MA (2017)
- ^I Dream a World: Jazz Village in Music, Art, and Dance, Elms College, Chicopee, MA (2017)
- ^ RESIDENCY, Eckerd College, St. Petersburg, FL (2016)
- ARTIST TALK. Timucua Arts Foundation, Orlando, FL (2016)
- ^RESIDENCY, Husson University, Bangor, ME (2016)
- SEMINAR. Webster University, St. Louis, MO (2016)
- ARTIST TALK. Snite Museum of Art, University of Notre Dame, South Bend, IN (2016)
- ^SOUND AND CULTURE: THE IRONIES OF MASK AND AFRICAN AMERICAN MUSIC IN JAZZ. Alumnae Library, Elms College, Chicopee, MA (2016)
- IMPROVISING MATISSE. Community Enrichment Series. Saint Francis University, John F. Kennedy Auditorium, Loretto, PA (2016)
- ^ARTIST TALK: Lively Arts Series, Cogswell Hall, Indiana University of Pennsylvania (2016)
- ^USIC AS ARTICLES OF FAITH. Soup and Substance Series, Elms College, Chicopee, MA (2015)

- ^+SOUTH AFRICAN MUSIC AND DANCE. Nelson Mandela's Life and Land, Elms College (2014)
- ^IMPROVISATION PLAYSHOP. Purple Crayon Productions/ArtisTree Arts Ctr., Pomfret, VT (2014)
- CREATIVE ECONOMY CONFERENCE. Massachusetts College of Art and Design, Boston (2014)
- ^MUSIC AND FIGURATIVE ARTS IN THE TWENTIETH CENTURY. New School University and Mannes College, Cross-cultural ISIM Conference, New York, NY (2014)
- ^MATISSE: LIFE IN COLOR: Masterworks from the Baltimore Museum of Art. Indiana University Museum of Art, Bloomington, IN (2014)
- THE IMPORTANCE OF THE CIRCLE IN THE ARTS. Communications, Humanities, and the Arts Dept., Frederick Community College, Frederick, MD (2014)
- ^CROSSING THE SACRED AND THE SECULAR: NEW ORLEANS BLUES AND BOOGIE PIANO Mardis Gras Celebration. Alumnae Library, Our Lady of the Elms College, Chicopee, MA (2014)
- THINKING & IMPROVISING AT THE PIANO USING COGNITIVE EMOTIONAL PEDAGOGY Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA (2013)
- +JAZZ MUSIC AND ITS CREATION IN THE EVOLVING COMMONS (Session Coordinator) Finding Your Place in the Evolving Commons: 2013 Symposium, Keene State College, Keene, NH
- ^APPROACHES TO MUSIC THEORY (2013 Artist in Residence), MassArt, Boston, MA Workshops given in the studios of Sound and Perception, Choreography and Performance, Sound Studio, Art History and Studio for Interrelated Media, Multimedia & Performing Arts Department
- ^+Music Cultures of the World (200-level) METHODS AND MATERIALS IN MUSIC THEORY
- ^HOW AND WHY CULTURES IMPROVISE (2013, Artist-in-Residence)
- +^ EXPLORING THE INTERSECTION OF MATHEMATICS AND MUSIC: A LABORATORY STYLE INVESTIGATION INTO HOW THE MATHEMATICS OF SINUSOIDAL FUNCTIONS IS USED TO VISUALIZE MUSICAL CONCEPTS. The Putney School Academic Projects, Putney, VT (2012)
- ^IMAGINATION, CREATIVITY, AND THE ARTS UCC Annual Conference, Drury University, Springfield, MO (2011)
- ^STOKING THE CREATIVE FIRES: IN CONVERSATION WITH PHIL COUSINEAU Global Spirit Salon, Creativity and Faith Engaged, Eden Seminary, Saint. Louis, MO (2011)
- +CONTINUITY & CHANGE: SITUATING AFRICAN AMERICAN MUSIC IN EUROPE Jazz and Race, Past and Present Conference, The Open University, Milton Keynes, UK (2010)
- +THEORIZING AN AFRICAN AMERICAN MUSICAL AVANT-GARDE Conference Examining Race in the 21st Century, Monmouth University, West Long Branch, NJ (2010)
- +IMPROVISATION AND GLOBAL THEMES IN JAZZ Institute on the Pedagogies of World Music Theories, University of Colorado, Boulder, CO (2010)
- +PURCELL'S DIDO AND AENEAS: ANALYZING RACE, GENDER, & COLONIALISM Co-sponsored by Arts/Humanities Division & Intercultural Affairs, Elms College, Chicopee, MA (2010)
- TEACHING THE EYE TO HEAR: MUSICAL REFLECTIONS ON HENRI MATISSE'S JAZZ Brooks Memorial Library, Brattleboro, VT (2010)
- WADING IN MUDDY WATERS, SWIMMING UP CLEAR STREAMS: CELEBRATING THE SPIRITUAL AND THE BLUES. Duffy Dance Ensemble, Ohio Theatre-Playhouse Square, Cleveland, OH (2009)

- “FROM SPIRITUALS TO SWING” CONCERTS: THE 70<sup>TH</sup> ANNIVERSARY OF A COMING-OUT PARTY FOR BLUES, JAZZ, AND AFRICAN AMERICAN MUSIC IN AMERICAN HIGH CULTURE. Arts Education Cleveland, in partnership with DuffyLit Dance. Shaker Heights, OH (2009)
- MAKING JAZZ FRENCH. AMERICAN MUSIC’S INTERNCONTINENTAL PILGRIMAGE Concord Library, Concord, MA; Brooks Memorial Library, Brattleboro, VT (2009)
- ^THE JAZZ IMAGINATION. Persons in Ministry Retreat, Mid-South Conference, Ozarks, MS (2009)
- UBUNTU: THE SOUNDS, COLORS, CULTURES AND AGES OF JAZZ. New Haven Jazz Festival (2009)
- ^HOW A DRUM CIRCLE WORKS AT POWWOWS. Hundredth Monkey, Wilmington, VT (2008)
- ^MUSIC AND MEMORY. Southeast Association Conference, UCC, Colorado Springs, CO (2008)
- Describing Music: Creating Sonic Environments and Ritual Spaces
- Order and Balance in Music of the Antiquity
- “He Who Controls the Past Controls the Future”: Approaches to Musical Style and Biography
- Alterity: Case Studies in Musical “Otherness”
- Communal Creation: Relating Cognition to Pedagogy
- Saying Something: How Rock N’ Roll Shaped A New Kind of Cultural Revolution
- Great Composers Colloquia, Elms College, Arts and Humanities Division, Chicopee, MA (2008)
- PIANO JAZZ: IN CONVERSATION AND PERFORMANCE WITH BILL CARTER  
Filmed by Ministry of Imagination, Creativity and the Arts, Amistad Chapel, Cleveland, OH (2008)
- IMPROVISATION & IDENTITY: DISCOVERING SELF & COMMUNITY IN A TRANS-CULTURAL AGE  
International Society of Improvised Music Conference, Lamont School, Univ. of Denver, CO (2008)
- ^THE WORLD OF MUSIC: HOW CULTURES IMPROVISE. United Theological Seminary of the Twin Cities.  
Graduate course on Spirituality & the Arts, New Brighton, MN (2008)
- THE SPIRITUAL AND THE POPULAR: UNIVERSAL MESSAGES IN THE MUSIC OF MOTOWN Sponsored  
by The United Black Fund of Greater Cleveland and American Legacy Magazine.  
Ohio Theatre Playhouse Square. DuffyLit Ensemble, Rollo Dilworth Conductor. Cleveland, OH (2008)
- ^DANCING IN THE STREETS: DETROIT AND MY LIFE IN IMPROVISATION  
Southeast Association Wisconsin UCC, South Milwaukee, WI (2008)
- ^DOOR TO THE DIVINE: SOUNDSCAPES IN WORLD RELIGIONS
- ^IMPROVISATION IN THE COMPOSING OF MUSIC  
Conference on Imagination, Creativity and the Arts, UCC New Jersey Association, Summit, NJ (2008)
- +BLUES SPIRIT: J.C. HANDY’S VIEWS ON MUSIC AS EMOTION, SCALE & FORM  
Workshop for West Coast Seminarians Forum, National UCC Headquarters, Cleveland, OH (2008)
- +THE NATURE OF MUSICAL CHANGE IN ETHNOMUSICOLOGICAL SCHOLARSHIP Colloquium,  
Brandeis University, Waltham, MA (2007)
- +NOT THINKING IN JAZZ: MUSICAL & EXTRAMUSICAL METHODS & MATERIALS IN THE WORK OF  
CONTEMPORARY AFRICAN AMERICAN ARTISTS [Primary Subjects: Cecil Taylor, Ornette Coleman, Yusef  
Lateef, and Wadada Leo Smith]. Reassessing the Modern, Modernity and Modernism: Twentieth Annual National  
Conference on Liberal Arts and the Education of Artists. School of Visual Arts, New York, NY (2007)
- DANCING WITH THE SPIRITS  
Improvisational Workshop for Central Pacific UCC Conference, Vancouver, WA (2007)
- +THELONIOUS MONK IN EUROPE  
Colloquium. Music Department, University of Nebraska, Lincoln, NB (2007)

- OLD AND NEW DREAMS: POST BOP JAZZ STYLES AND PERFORMANCE PRACTICE  
UNL student chapter, International Association of Jazz Educators, Lincoln, NB (2007)
- ^SWING, SWING, SWING: JAZZ MUSIC, DANCE, AND POETRY (1-6 GRADE)
- SCHOOL DAZE: WHAT TO LISTEN FOR IN JAZZ, ROMARE BEARDEN DEDICATION  
Black History Month Lectures and Demonstration, St. Thomas Day School, New Haven, CT (2006)
- THE HILLS ARE ALIVE W/ THE SOUND OF MUSIC: ORGANOLOGY IN THE SPHERE OF FIELDWORK  
Introduction to the Arts, Elms College, Arts and Humanities Division, Chicopee, MA (2006)
- MODERATOR, America Wins Again: Ken Burns and the Institutionalization of Jazz Symposium on the Music of  
Makanda Ken McIntyre. New England Conservatory, Boston, MA (2006)
- Universal Blues: Rembitiko, Flamenco, Bossa Nova, Sevdah, Saudade, and Fado
- Folk Usage in the Work of Gaetano Veloso, Abdullah Ibrahim, and Paul McCartney
- Vernacular Usage in the Music of The Brothers Sabri (Sufi) and Balfa (Cajun)
- Between the Sacred and the Secular: Hildegard of Bingen and Susanna Baca
- Commercial Usage: Alicia Keys, Usher, and the 30 Million Web Hits
- Duality and the Baroque: Handel and Bach In the Formation of Modern Western Art  
Great Composers Colloquia, Elms College, Arts and Humanities Division, Chicopee, MA (2006)
- +EXPATRIATION, CHOSEN EXILE, AND MUSICAL TRANSCULTURATION: AFRICAN AMERICAN  
JAZZ MUSICIANS IN EUROPE FROM BECHET TO BRAXTON. Overseas Blues: European Perspectives on  
African American Music. University of Gloucestershire and the European Blues Association, Gloucester, UK (2005)
- +AFRICAN AMERICAN AVANT-GARDISM AND NEW JAZZ CRITICISM  
International Association of Jazz Educators Conference, New York, NY. Paper subsequently published in 2004 Jazz  
Research Proceedings Yearbook, International Association of Jazz Educators, Manhattan, KS
- EXODUS TO EUROPE: AFRICAN AMERICAN DISCOGRAPHICAL MOVEMENT OUTSIDE THE U.S.  
International Jazz Education Conference: Re-defining Music: Jazz in Europe, Leeds College of Music, Leeds,  
United Kingdom (2004)
- ^THEMATIC DEVELOPMENT IN LESTER YOUNG'S SOLO ON "OH, LADY BE GOOD"
- THELONIOUS MONK'S COMPOSITIONAL MANIPULATION OF POPULAR SONG FORM.  
Vermont Jazz Center, Brattleboro, VT (2003)
- THE AFRICAN AMERICAN CONTRIBUTION TO AMERICAN POPULAR SONG  
Memorial Hall Center for the Arts, Wilmington, VT (2003)
- +AFRICAN AMERICAN INNOVATION AND NEW JAZZ CRITICISM  
Leeds International Jazz Conference, Leeds College of Music, Leeds, United Kingdom (2002)
- "The Devil's Music:" RECEPTION OF JAZZ IN AMERICA  
Fine Arts Division, Highline College, Seattle, WA (2001)
- +CONCEPTUALIZING THE AVANT-GARDE IN AFRICAN AMERICAN MUSIC  
Colloquium, "Jazz in Europe," Charles University, Prague, The Czech Republic (2000)
- +"...we had ideas about Africanizing the 12-tone row:" THE IDIOMATIC TRANSFORMATION OF  
THELONIOUS MONK'S "EPISTROPHY" IN EUROPE. College Music Society, Northeast Chapter, Crane School  
of Music, SUNY Potsdam (2000)
- THE MUSIC OF BILL DIXON AND ANTHONY BRAXTON. York University, Dacary Hall Lectures (1998)
- +THE AFRICAN AMERICAN CONTRIBUTION TO CREATIVE IMPROVISATIONAL MUSIC IN EUROPE:  
AN ESSAY IN HONOR OF THE 30th ANNIVERSARY OF HOLLAND'S INSTANT COMPOSERS POOL.  
Colloquium, Guelph Jazz Festival, School of Literatures, Performance Studies, Guelph University, Canada (1998)

●JAZZ AND THE SEVEN-YEAR ITCH: A CENTURY OF CHANGE

Glendon College, Living and Learning in Retirement/"Performing Arts in Toronto" (1998)

+“CULTURE JAZZ:” TRANSMISSION/RECEPTION OF AMERICAN MUSIC IN EUROPE

Indiana University of Pennsylvania/Sydney Bechet World Music Symposium (1997)

+NOTIONS OF THE NEW: THE INCURSION OF POST WAR BLACK MUSIC IN EUROPE University of Michigan/Music and Dance of Africa and the Diaspora (1997)

+JAZZ IN SOUTH AFRICA: MARABI STYLE AND ITS JAZZ ANTECEDENTS

York University Graduate Music Program/"African Music (1997)

+INVENTING THE HERITAGE OF HARMONY: CONSTRUCTIONS OF RACE, ETHNICITY AND NATION IN THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA (SPEBQSA). York University, Social Anthropology, Ethnicity and Nationalism (1997)

+BLACK MUSIC AS DOUBLE DIASPORA: PRECURSORS OF “NEW THING’S DISPERSION ABROAD

Sorbonne, University of Paris/Conference on the Legacy of African American Music in Europe) (1996)

(co-sponsored by The University of Paris and Harvard University

+“I want them to be clear shapes with a life of their own:” JUDITH DUNN AND THE BLACK CONTRIBUTION TO MODERN AMERICAN DANCE. Pomona College/Black Music and Dance Conference: An Integrated Study,' Intercollegiate Department of Black Studies of the Claremont Colleges, Pomona College, Claremont, CA, (1996)

+SHIFTING MODERNIST IMPULSES IN JAZZ. Wesleyan University Program in Intercultural Studies (1995)

+THE SEMIOTICS OF ALBUM COVER ART: ESPERANTO RECORDS & THE NEW JAZZ

York University Graduate Music Program/"Problems and Methods" (1995)

●AESTHETIC CONVERGENCE: BLACK VANGUARDISM AND THE GENESIS OF CREATIVE IMPROVISATIONAL MUSIC IN EUROPE. Produced for WCRT Radio, Toronto, Canada/"Global Music" (1995)

+THE OCTOBER REVOLUTION IN JAZZ: CRITICAL REACTION TO THE “NEW THING” **Wesleyan University** World Music Colloquium, Middletown, CT (1995)

+THEORIES OF ETHNICITY AND ETHNIC CONTENT IN BARBERSHOP SINGING

Wesleyan University Ethnomusicology Colloquium, Middletown, CT (1994)

+MUSIC AS NIHILISM, SECESSIONISM AND BLACK REVOLUTIONARY NATIONALISM

Wesleyan University Graduate Studies Program/"Sixties Movements," Middletown, CT (1994)

+THEORIES OF AKAN IN AFRICAN AMERICAN EXPRESSIVE CULTURE

Wesleyan University Program in Intercultural Studies, Middletown, CT (1994)

●DEVELOPMENTS IN MODERN JAZZ. Bennington College Music Division/"The Music of Bill Dixon," (1993)

## Mentorship

**Piano:** Harold Danko, Oscar Peterson, Clela Pryor, Nadi Qamar (Spaulding Givins), Fred Simmons

**Composition:** Anthony Braxton, Jimmy Giuffre, Alvin Lucier, James Tenney

**Jazz:** Paul Evoskevich, Jimmy Giuffre, Victor Gaskin, Max Roach, Billy Taylor

**Creative Improvised Music:** Jane Ira Bloom, Art Davis, Bill Dixon, Raphe Malik, Elliot Sharp, Paul Winter

**Electronic Music:** Joel Chadabe

**Voice (opera):** Emelia Cundari, DeWard Johnson Jr., Sergio Pezzetti;

**Musicology:** Judith Cohen, David Lidov, Jay Rahn

**World Music; Scholarship:** Gage Averill, Rob Bowman, Beverly Diamond, Niranjan Jhaveri, David McAllester, Judith Nagata; Brenda Romero, Mark Slobin, Robert Witmer, Su Zheng; **Africa:** Atta Anan Mensah;

**Arabic/Greek/Armenian:** Munir Beken, Frederick Elias, Costas Maniatakos, Michael Greggiann; **Korea:** Gamin

Kang, Hyun-Sik Shin, Jin Hi Kim; **Latin America:** Jose Lezcano; **North Indian (Hindustani):**

Pandit Sushil Mukherjee; **South India (Carnatic):** Sarah Morelli, Sri Ramnad Vidwan Raghavan, Tanjore

Vishwanathan; **Indonesia:** I.M. Harjito, Sumarsam, Paul Humphreys, Victoria Levine, Aloysius Suwardi



## **Recordings [as leader]**

- Clear and Present, Christopher Bakriges Quartet, Critical Theory 009, 2016
- The Matisse Jazz Project, Critical Theory 010-011, 2016
- The Matisse *Jazz* Multi-media Sessions, The Church Studios, Pittsburgh, Pennsylvania, 2014
- Oikos Ensemble Live at University of Colorado-Boulder World Music Festival, 2010
- Transculturation, Independent, 2009
- Teaching the Eye to Hear, Northern Track, 2009
- Dreams and Visions: Oikos Ensemble. The Abode, 2009
- Open Universe: Bakriges/Pelletier/Daggs. Northern Track, 2006
- Wellspring: Oikos Ensemble. The Abode, 2006
- Live at Mo' Jazz Café: Trios and Quartets. Crowdaddy, 2006
- Surface to Air: Bakriges/Pelletier/Sato Trio. Northern Track, 2004
- Quartet 'Til the End of Time: Grassi/Wertman/Bakriges/Johannson. Northern Track, 2003
- L'histoire de ma vie. Solo Piano. Northern Track Disklavier Project, 2002
- The Magic Flowers: Critical Theory Trio. Toronto: Theatre Passe Muraille, 2001
- Blessed Prince: Critical Theory Trio. Toronto: Music Gallery, 1998
- Jazz Manglam: Critical Theory Ensemble, Concert at Cubbon Park. Bangalore: CBS India, 1992
- Critical Theory Ensemble Istanbul Teknik Universitesi Vakfi. Kultur Ve Sanat Etkinlikleri, 1992
- Mouths of the Indus, Critical Theory Ensemble. Centerfield Studios, 1991
- Bosphorus Blues, Critical Theory Ensemble, NRS Studios, 1990

## [as side-person]

- Marble City Little Big Band: Live at Harvest Fest, Palms Records, 2013
- All That Jazz: Live at Browne's Estate. Marble City Jazz Octet, Palms Records, 2007
- Live At Paramount Theatre. Marble City Jazz Sextet, Palms Records, 2007
- Disciples of Cool Quartet, Simmer Music, 2006
- Vicodin Dreams, The Reese Project, 95 North, 2005
- Live at the 1794 Meeting House, The Vineyard Trio. Private, 2004
- Live at the Vermont Jazz Center. Grassi/Wertman/Bakriges/Kohlhase. CIMP, 2002
- The Great American Songbook: Interactions Ensemble. Sound Design, 2001
- Comin' Home. Robin Lloyd Quartet. Peru Records, 2000
- Live at Weston Church: The Mark Harding Trio. Long Trail, 2000
- Live at the Cybernet Café, Vols. 1-2. Chris Bakriges and Mauro Battisti, Private, 2000
- Spiritual Unity with Raphe Malik, Eremite Records (compilation), 1998
- Windows. Bakriges-Lulham Duo. Canadian Independent, 1998
- Live at Club Berlin. Death by Jazz Trio. Canadian Independent, 1997
- Wesleyan University Jazz Orchestra. Olin Sound & Image Library, ML3508.B34, 1995
- Anthony Braxton. November 20. World Music Archives WA3.6.32, 1993
- Jazz at the Rock, Vols. 1 & 2. Simon's Rock of Bard College Jazz Ensemble, 1990

**Music Engagements (selected clubs, festivals, subscription series, churches, schools)  
United States**

**Alabama:** University of Alabama, Birmingham; So. Highland Presbyterian Church, Birmingham

**California:** New World Theater, Los Angeles; Pomona College, Claremont

**Colorado:** University of Colorado, Boulder; Lamont School of Music, University of Denver; Broadmoor Community Church, Colorado Springs; Park Hill UCC, Denver; Salem United, Denver

**Connecticut:** Hartford International Jazz Festival; Baby Grand Piano Series, Hartford Public Library; New Haven Jazz Festival; Capitol Community College; Hilton Towers Hotel, Hartford; Sounds of Summer Series, Kent; Buttonwood Tree Art Center, Middletown; Art at the Crossroads Festival, Meriden; Audubon Center, Sharon; Interlaken Inn, Salisbury; Stone House, Stamford; Victor Borge Estate, Southbury, Bregamos Community Center, New Haven, Sacred Heart University, Fairfield

**Florida:** Timucua Arts Foundation, Orlando; The Villages, Oxford; Eckerd College, St. Petersburg

**Illinois:** First Congregational Church, Chicago; Bethel Church, Elmhurst

**Indiana:** Radisson Hotel, Indianapolis; Indiana University Museum of Art, Bloomington; Snite Museum of Art, University of Notre Dame, South Bend, Merriman Playhouse, South Bend; Jazz Kitchen, Indianapolis; First Congregational Church UCC, Indianapolis

**Maine:** St. Francis by the Sea, Blue Hill; The Gracie Theatre, Husson University, Bangor

**Massachusetts:** Northeast Public Radio Live Performance (WICN), Worcester; “Java Jazz,” (WAMC), Amherst College; Elms College; Massachusetts College of Art and Design, Boston; Nick’s Cabaret, Wooster; Old South Church, Boston; Vernissage Concerts, Brookline; Tabernacle Church, Boston; St. Paul’s Cathedral, Boston; Open Spirit Gallery, Fitchburg; Concord Conservatory, Concord; Williams College, Williamstown; New England Culture Festival, Lowell; Western New England College, Springfield; Night Kitchen at Montague Mill; Beechwood Hotel, Leeds; Delaney House, Holyoke; Zeitgeist Gallery, Boston; Castle Street Café, Great Barrington; Tremont Theatre, Boston; Eastern States Exposition, Springfield; 1794 Meeting House, Amesbury; Emily Dickinson House, Amherst; Holyoke Festival for the Arts; First Night Northampton; Emmanuel Church, Boston; Harvard-Epworth Church, Cambridge; Union House, East Bridgewater; Church on the Hill, Lenox; Pilgrim Church, Pittsfield; 1st Church, Adams; Smith College, Northampton; Blue Rock Café, Shelburne Falls, Franklin Federated, Bing Arts Center Springfield, First Congregational Church, Williamstown; Holyoke Community College, Student Prince & Fort Restaurant, Springfield, Springfield Jazz & Roots Festival, Springfield

**Michigan:** Detroit Institute of Arts; Pontiac Public Library; Kerrytown Concerts, Ann Arbor, Latin Quarter; UU Ann Arbor; Dream Makers Theatre, Kewadin Casino; Union Station; Blue Bird Café; Forans; Cobb’s Corner

**Minnesota:** United Theological Seminary of the Twin Cities Arts Symposium, New Brighton; Robbinsdale UCC, Minneapolis; Faribault UCC, Faribault

**Missouri:** Pilgrim Church, St. Louis; Eden Seminary, St. Louis; Clara Thompson Hall, Drury University, Lake of the Ozarks Resort, Ozarks; Springfield; Webster Groves UCC, Webster Groves; Webster University, St. Louis

**Nebraska:** University of Nebraska, Lincoln

**New Jersey:** Reformed Dutch Church, Paterson; Preakness Reformed Church, Wayne; First Presbyterian Church, Englewood; Pompton Reformed Church, Pompton

**New Hampshire:** Colonial Theater; Keene State College; NH Jazz Center; Studio 99; Canoe Club; Weathervane Theatre; Eden Croft Inn; Pitman’s Freight Room

**New York:** “Jazz Alive.” Musical director for live performance monthly broadcast, Northeast Public Radio (NPR), Albany; “Encounters,” WBNG Television (CBS) Binghamton; Tinker Street Café, Woodstock; Justin’s, Albany; College of St. Rose, Albany; Jazz in Jefferson, Catskills; State University of New York, Oneonta; Plum Tree, Kortright; Turro’s; Lake George Jazz Festival; Sonart Studios, Mt. Tremper; Joyous Lake Café, Woodstock; The Bardavon 1869 Opera House, Poughkeepsie; Woodstock Arts Festival, Woodstock; Red Caboose, Oneonta; Hattie’s, Saratoga; Lakehouse, Woodstock; Town Crier, Woodstock; Mohonk Mountain House, New Paltz; State University of New York, New Paltz; Faith Reformed Church, Middletown; 59 Chestnut, Cooperstown, Howland Arts Center, Beacon; Chapel Restoration, Cold Spring; UU Albany, Northwest Jazz Festival, Lewistown

**New York City:** Le Parker Meridian Hotel; Alliance of Regional Theaters South Oxford Space; York College, City University of NY; Miles Café; Café 5C; Muhammad Salahuddeen Memorial Jazz Theatre, University of the Streets; Jazz On High Series, Middle Collegiate Church; St. Peter’s Church; St. Albans Congregational, Queens; Miles Jazz Club, New School University, Richmond Shepard Theater; Flushing Town Hall; Haden Planetarium, Museum of

Natural History; Judson Church; Roulette; Café Vivaldi; Lehman College; Alvin & Friends, New Rochelle, White Plains Jazz Festival, White Plains

**Ohio:** Bop Stop, Cleveland; Blu Jazz Club, Akron; Tri-C Jazz Festival, Cleveland; Rock and Roll Hall of Fame, Cleveland; Ingenuity Festival, Cleveland; Avon Lake Performing Arts Center; Middleburg Heights Community Theatre; Amistad Chapel, Cleveland; Garden Inn Hotel, Cleveland; Ohio Theatre, Cleveland; Pilgrim Congregational, Cleveland; Oberlin College Chapel

**Oregon:** Bridge Community Garden, Bridgeport; First Congregational, Portland

**Pennsylvania:** University of Pittsburgh, Johnstown; Lancaster Theological Seminary; Moon Dancer Winery, Wrightsville; Alois Jazz Bar, Bube's Brewery; Sheraton 4 Points Hotel, Harrisville; Vincent's Jazz Bistro; Chadds Ford Jazz Fest; Belvidere Club; Apple Hill Music Barn; Harrisburg Area Community College; Mission Jazz, Amityville; Old First UCC, Philadelphia; East Goshen UCC, West Chester; Indiana University of Pennsylvania, Indiana; Saint Francis University, Loretto; Coventry Inn, Indiana; Shippensburg University, Shippensburg

**Rhode Island:** Ochre Point Festival, Newport

**Tennessee:** Grand Hotel Ballroom, Nashville; Holy Trinity Church, Nashville

**Texas:** Marriott Quorum Hotel, Dallas; Central Church, Dallas; Global Village Fest, Dallas

**Vermont:** Arlington Inn; Fat Spy, Stratton; Woodstock Center for the Arts; Elliot Street Café, Brattleboro; Mountaintop Inn, Chittenden; Brandon Music; Seasons; Stratton Mountain Resort; Walkover Gallery, Bristol; School For International Training, Brattleboro; The Putney School; Putney Inn; Middlebury College; Ponce Bistro, Manchester; Equinox Hotel, Manchester Ctr.; Red Square, Burlington; Gallery In The Fields, Bristol; Cool Nights, Hot Jazz Piano Series, First Baptist Church, Manchester; Vermont Jazz Center, Brattleboro; Elixir, Burlington; Pink's Alley, Manchester; Mo' Jazz Café, Wilmington; Memorial Hall, Wilmington; Catamount Arts, St. Johnsbury; Green Mountain College, Poultney; Paramount Theatre, Rutland; Concerts On The Green, Manchester Center; Iron Lantern, Lake Bomoseen; Quechee Club; Equinox Hotel, Manchester Ctr; Jamaica Fest; Kingsland Bay State Park; The Lake House, Lake Bomoseen; Mountain Inn and Resort, Chittenden; Killington Park; The Mansion, Ludlow; Honora Winery, Halifax; White House Inn, Wilmington; Riverview Gardens, Brattleboro; Weston Playhouse; Basin Harbor Resort; Haystack Mountain Resort, Dover; Castleton State College; Stratton Mountain Resort; Grand Resort, Killington; New England Bach Festival, Marlboro College; Bennington College; Hooker-Dunham Theater, Brattleboro; Solo, Londonderry; The Foundry, Killington; Spruce Peak Arts Center, Stowe

**Washington:** UCC Central Pacific Conference, Vancouver; 1<sup>st</sup> Congregational, Vancouver; 1<sup>st</sup> Congregational, Portland; Cascadia College, Bothell

**Wisconsin:** Saint Luke's, South Milwaukee; 1<sup>st</sup> Congregational, Lake Geneva

### International

**Canada:** Guelph International Jazz Festival; Sheraton Long Bar, Toronto; Theatre Passe Muraille, Toronto; Toronto International Jazz Festival; Rex Hotel, Toronto; Jazz Gallery, Toronto; Poor Alex Theatre, Toronto; International Academy of Design, Toronto; TSB Animation, Seneca College, Toronto; Glendon College, Toronto

**United Kingdom:** London Jazz Festival; Gloucester Blues Festival; The Open University; Chelsea House, London; Leeds International Jazz Festival

**Czech Republic:** Prague International Jazz Festival

**India:** Jazz Yatra Festival (Calcutta, Bangalore, New Delhi, Goa)

**Pakistan:** Culture Festival; U.S. Consulate (Islamabad, Karachi, Lahore)

**Turkey:** International Arts Festival, Istanbul; Istanbul Technical University; American Consulate, Istanbul; Nardis Jazz Club, Istanbul

**France:** African American Music in Europe Conference, University of Sorbonne-nouvelle; California Saint Germain Hotel; University of Paris II